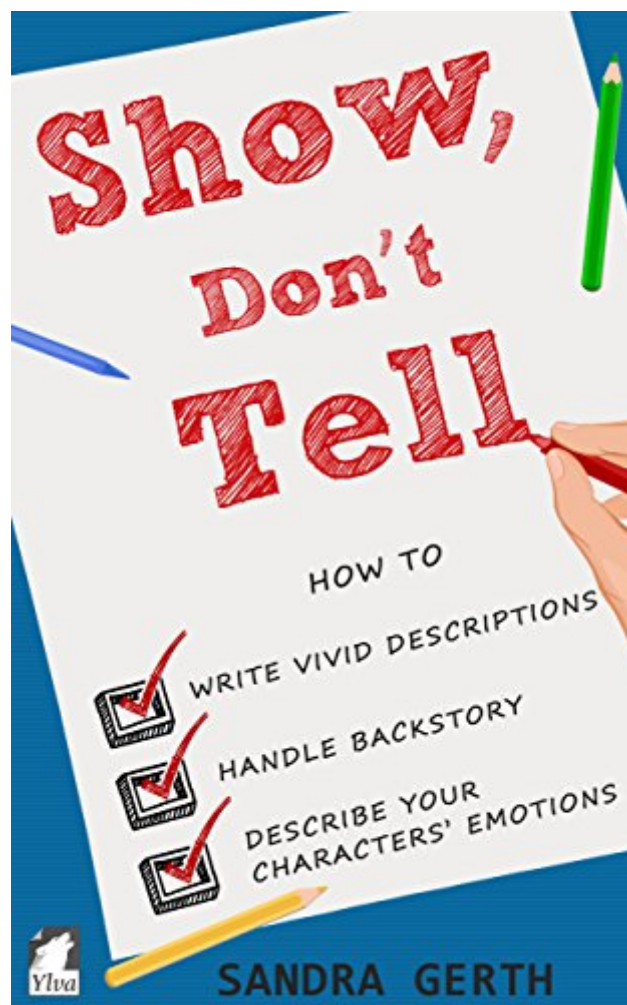


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Show, Don't Tell: How To Write Vivid Descriptions, Handle Backstory, And Describe Your Characters's Emotions (Writers's Guide Series Book 3)





Synopsis

Show, don't tell is probably the single most-important piece of advice given to writers. But many writers struggle to understand this powerful principle or have difficulty applying it to their own work. Even experienced authors sometimes don't grasp the finer nuances of showing and telling. In this book, Sandra Gerth draws on her experience as an editor and a best-selling author to show you how to show and tell you when to tell. Each chapter includes concrete examples and exercises that will hone your writing skills. Whether you're a novice writer working on your first story or an established author who has already learned the basics of showing and telling, this book will help you to:- Grasp the difference between showing and telling.- Understand why showing is such a powerful tool.- Spot telling in your own manuscript.- Fix bland passages and turn them into compelling scenes.- Keep from telling what you have already shown.- Avoid the three danger areas of telling.- Describe your characters and your setting in interesting ways.- Put powerful emotions into your writing.- Incorporate backstory into your novel without resorting to telling.- Recognize telling in dialogue.- Avoid overshadowing and swamping your readers with too many details.- Learn when telling is actually a good thing.- Immerse your readers into your story and keep them captivated from beginning to end.

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Customer Reviews

I found this to be extremely helpful. Much of the information I'd heard or read over the years, but for whatever reason, it hadn't stuck. Either I'd forgotten or hadn't truly integrated it into my writing. Sandra explains the concepts using an easy to follow, step-by-step analysis with plenty of helpful, specific examples and exercises that gave me more than one, "ah-ha!" moment. If you're a new writer, or, like me, your editor keeps telling you to "show don't tell", then I'd recommend reading this today!

This is great, it delivers exactly what is promised. A quick read with plenty of action steps to apply to your own work.

Fantastic guide. Best buck I spent in a while.

A very easy read filled with exercises and actionable steps to improve your writing. Thank you, Sandra, this book gave me clarity on "show don't tell." Very well done!

As a writer I've battled show, don't tell with every book. I'm glad to finally have a resource that explained the information in an understandable way. I learned a lot and plan to implement this into my current WIP.

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